

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RI.7.5 - Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
<p>R.CCR.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p><u>Questions to Focus Learning</u></p> <p>How can major sections develop and refine concepts? How do these sentences form the structure of a text?</p> <p>The structure and role of major sections within a text help define its key concepts.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that there are various structures for informational text (e.g. chronology, comparison, cause/effect, problem/solution).</p> <p>I know the structural components of the various types of informational texts.</p> <p>I know that major sections in an informational text include central ideas and supporting details.</p> <p><i>Reasoning Targets</i></p> <p>I can determine the text structure an author uses to organize a text.</p> <p>I can identify major sections in the text that include central ideas and details.</p> <p>I can explain how the major sections of a text contribute to the development of ideas and to the text as a whole.</p> <p><u>Vocabulary</u></p> <p>central idea major sections text structures</p>

Teacher Tips

[Creating Text Dependent Questions](#) - A Guide to creating text dependent questions for close analytic reading.

[Expository Profundity](#) - Steps to a deeper understanding of expository text.

[Every punctuation mark matters: A mini-lesson on semicolons](#) - Martin Luther King, Jr.'s "Letter from Birmingham Jail" demonstrates that even the smallest punctuation mark signals a stylistic decision, distinguishing one writer from another and enabling an author to move an audience.

Vertical Progression

RI.K.5 - Identify the front cover, back cover, and title page of a book.

RI.1.5 - Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.

RI.2.5 - Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

RI.4.5 - Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

RI.5.5 - Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

RI.6.5 - Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

RI.8.5 - Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

RI.9-10.5 - Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

RI.11-12.5 - Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RI.7.5](#)